

# The Flyer

Volume XIX, Issue 2

SSU Student Publication

## Inside...

Football ready for new season pg6

REM wins big at awards pg5

## International speaker to deliver first Riall lecture

by Keith Byrne, news editor

Dr. Richard W. Paul, a major leader in the national and international critical thinking movement, will address this issue on Wed. Sept. 18, at 8 p.m. in Holloway Hall.

Paul's lecture, "Critical Thinking: What Every Person Needs to Survive in a Rapidly Changing World," will kick off this year's Riall Lecture Series which spotlights significant issues in education.

Not afraid of controversy, Paul is critical of the way American children are being taught today. "We fill students full of data," he said, "but the essence of education is to use information to address new situations and questions. We're neglecting that."

Consequently, believes Paul, American children can't apply reasonable thought to everyday situations.

"A kid is much more likely to choose a bicycle by its color or by what model a friend has than to think out more relevant considerations like price, durability or performance," he said.

According to psychologists, youth problems such as drug and alcohol use may occur because young people have not learned to measure actions against consequences.

For example, a Salisbury teenager

recently died following massive alcohol consumption.

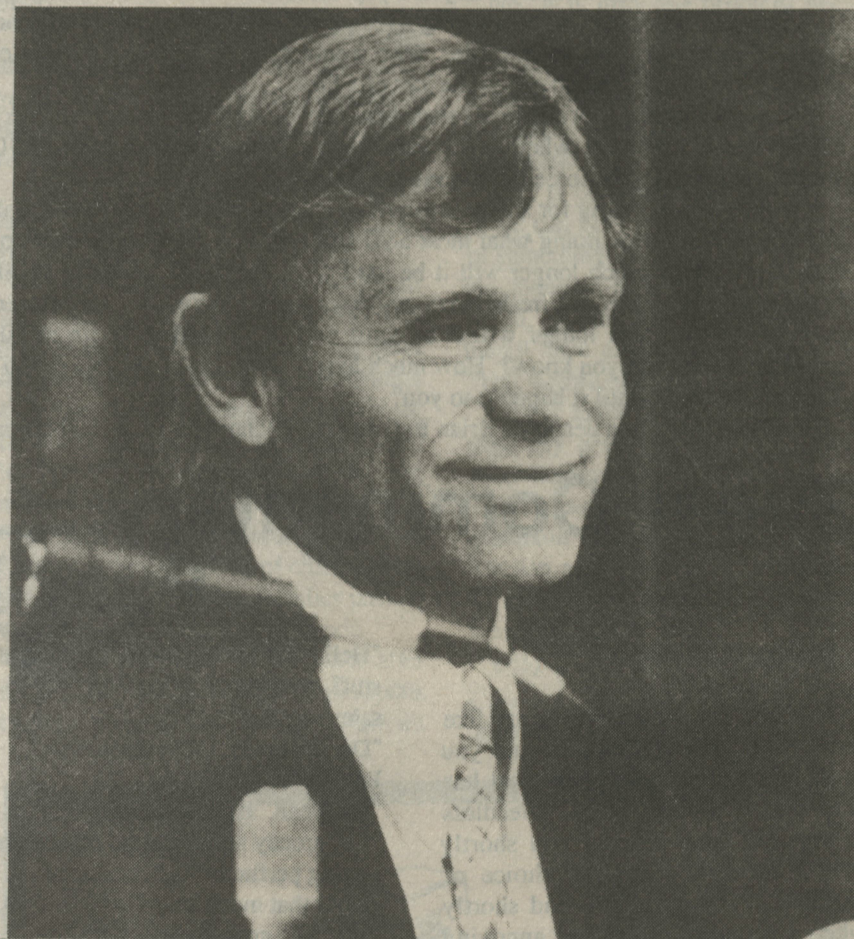
Additionally, authorities say that students in U.S. public schools spend less than one percent of class time in discussions requiring reasoning.

According to the Keisters, recently a University of Wisconsin professor gave a math problem from a Japanese college-entrance exam to 350 freshman students. The four-step problem required students to solve one step, then apply the answer to the next, and so forth.

Most Japanese students solved the problem; none of the Americans did, and most couldn't get beyond the first step. They were skilled at computation, but couldn't apply their knowledge to a new situation.

"Like learning any skill, thinking takes practice," Paul added, "but it's worth it. This country needs good thinkers." And thinking will be the thrust of his lecture.

Paul is director of the Center for Critical Thinking and Moral Critique, an international network of scholars and educators headquartered at Sonoma State University, CA. His views on critical thinking have appeared in the New York Times, Education Week, The Chronicle of Higher Education, American Teacher, Newsweek and U.S. News and World



**Like learning any skill, thinking takes practice. But its worth it. This country needs good thinkers.**

## Social work professor to speak at convocation

by Keith Byrne, News Editor

Dr. Mary Ellen Elwell, a professor is SSU's Social Work Department, will focus on the "Great Traditions and Little Traditions" of the higher education system at fall convocation. Convocation, Sept. 11 at 10 a.m. in Holloway Hall Auditorium, officially marks the beginning of the academic year.

Elwell hopes convocation will help students see their time at Salisbury State as part of a large tradition. "I want the students to get a sense of the bigness of this experience. Sometimes students get so overwhelmed with the trivial things of campus life that they forget why they are here," she explained.

Elwell, a member of the Salisbury faculty since 1986, hopes to combat the perception that college's primary

purpose is the means for a better job and increased earning potential.

"Higher education is about the life of the mind not simply training students for jobs."

She believes that the first great tradition and major purpose of a university is to develop the intellect and to expand students' knowledge.

"Vocational preparation, athletic training and maturity can all be achieved in a variety of settings - many of them more efficient and less expensive than college," she added.

"But there is no other institution in our society which is exclusively dedicated to the intellectual life - the training of the mind."

Additionally, says Elwell, students in the U.S. also have a very unique tradition. That is the ability to choose one's curriculum.

"Our higher education system is extremely diverse," she explained. "Students are given the opportunity to pursue their areas of interest and choose the school which offers the best training and facilities for their intended area of study."

Higher education has several primary traditions, one of which is academic freedom. Students and faculty are free to question beliefs and ideas in their search for understanding and knowledge. However, Elwell believes this freedom is largely taken for granted.

Elwell received her Ph.D. from the University of Maryland at Baltimore in 1984, 34 years after receiving her bachelor's degree and taught at Western Maryland College for 17 years before joining the SSU faculty in 1986.





## Editorial

## Alcohol Abuse becomes Dangerous

Underaged drinking is a calculated risk that college students have been familiar with for a while. With punishments ranging from written or verbal warnings or reprimands to expulsion from the University, drinking has become a game of chance played often by students right here at SSU.

Recently, the stakes have gone up.

On August 11, Texan Brian Christopher Ball died of acute ethanol intoxication (alcohol poisoning). Two weeks later, Jill Pilchard, a junior at Pocomoke High School, died with irreparable brain damage after a night of drinking.

Ball was only 15 and Pilchard was just a year older.

Its incredible to think that two young lives were claimed by alcohol--a friend many of us have known for a while. Who would have thought that a night of drinking and partying could end in the loss of a life?

The alcohol-related teen deaths are tragedies, indeed. And they are sure to affect us, the students of SSU, whether we want them to or not (see Ed. note). SSU students are going to be forced to re-evaluate their drinking habits.

It may be a good thing for students to reflect on their alcohol use. Brian Ball and Jill Pilchard were doing what most SSU students have made ritual parts of their lives. How much longer will it be until what happened to Brian or Jill happens to an unsuspecting freshman or any other inexperienced or incapacitated student? How much longer will it be until what happened to Brian or Jill happens to someone you know? How much longer until it happens to a friend? How much longer until it happens to you?

Dramatics aside, the deaths of Brian Ball and Jill Pilchard do prove that if you

drink you can die.

We all have limits. It is up to each and everyone of us to, first, be aware of our limits and, second, act responsibly in accordance to those limits.

Ultimately, the decisions of whether or not to drink and of how much to drink rest in the hands of each individual student.

All that any concerned individual can ask for is that each student act maturely--in the sense of being honest with one's self and considering this issue seriously, responsibly and prudently in alcohol accessible or party environments.

The choice is yours, SSU. If you must drink, drink safely. Lives are at stake.

Byron Mc Crae,  
Acting Editor in Chief

Ed. note--This editorial is an appeal for students to consider the issue of alcohol use and abuse on their own. In the weeks to come, decisions concerning alcohol will be made for students, primarily by the Fruitland Police Department. SSU students are a primary target group in the FPD's crackdown on underage drinking. Arrests and hefty fines are just two of the tactics to be employed. And as students begin to seek on-campus havens for their drinking exercises, they are sure to meet opposition in the form of our Residence Life Staff. In our lead story next week, we will detail exactly what students can expect from the police and SSU.

## Guest Commentary

## Puey Perfume

By Thomas E. Klimchak

"Ahh, my lovely, your eyes are like gems, your skin is like silk, and you smell like a toxic waste spill that has gone sour in a flower shop." Needless to say, my dates usually end shortly after I mention the girl's choice of perfume. (My dates also end shortly when I mention my rather annoying habit of pulling out chainsaws and attacking small children I might see. The therapy is coming along quite nicely, thank you.)

But we're not going to concern ourselves with my personal problems. Instead we're going to concern ourselves with the perfume industry. But first, you may be wondering (like fudge you are) how I became such a perfume expert.

It happened when I went Christmas shopping for that special person who is no longer special. You know the person. The one you spent all your time with, spilled your guts to, and wasted all your money on just to be crushed and dumped three months later. You once thought this person was perfect, but now only wish to see him or her in a very messy road accident. You know the person.

So I go to one of those fancy department stores where the salespeople accept a payment of cash in the same way they would accept a dead otter. I search for a while and find a perfume that doesn't immediately engage my gag reflex. I take it to the counter.

"Hello, I'd like to buy a bottle of this stuff, please," I say to the saleswoman.

"Do you mean 'Le Purfoome de Polecat'?"

"Uh, yeah. It's cheap, right?"

"Sir, money should be no object when buying perfume."

"Does that mean it's free?"

"No," she answers dryly.

"Oh," I say.

I tell the woman how much money I have to spend and ask her what size I should buy.

"Honey, you'd be lucky if you could afford enough perfume to fill an eyedropper."

This obviously didn't work. But, you see, I had gone about it the wrong way. I was looking for perfume according to smell when I should have been paying attention to a number of other factors.

First, odor is not what sells perfume. Exotic names sell perfume. The more exotic the name, the more it sells. To measure the "exoticness" of a perfume, count the misspellings. A name like 'Emorauld' would fare only moderately when compared to something like 'Scente of the Blaque Kat.' The more useless letters, the better.

Okay, you have an exotic-sounding perfume picked out, but it comes in a simple square bottle. What do you do? Throw it away; it's junk. Trust me, I'm an expert. You want a perfume bottle that doesn't look like a bottle at all.

Most perfume bottles are glass monstrosities with weirdly shaped

angles cut into them for the sole purpose of hiding how much perfume is really contained. They closely resemble those Dilitium crystals from old Star Trek reruns. Those incredible little crystals power everything on the ship and always fail at the worst possible time.

"Scotty, we're being chased by a giant space slime mold, the Klingons are firing at us, and we're headed directly toward Ooo-Ouch, the Planet of Very Sharp Surfaces! We need more power!"

"I'm sorry, Captain, the Dilitium crystals are burned out and we don't have any spares!"

"You're telling me that we've been warping around the galaxy faster than the speed of light for the past forty-five minutes (not including commercials)

and they've just "pooped out" on us now? What are we supposed to do?"

"Well, we could use one of Uhura's perfume bottles. It would fit our budget and I doubt the audience would notice..."

Finally, the least important aspect of a perfume is its odor. The smell should be pleasing to guys, not girls. You guys don't want to smell flowers. You guys want things like potato chips and beer. The presents a problem because very few high-class perfumes have an exotic name, a fancy bottle, and smell like Shorty's Bar and Grill.

But have no fear! Being a very inventive and helpful person, I have come up with the perfect solution. Here's what you do: Buy some Windex, empty out the container and fill it with Budweiser. Now pencil in some really

(Continued on page 3)

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## Guest Commentary

## A Few Billion in Aid Better than Bombs

By Mike Royko, syndicated columnist

For all of my working life, I've been spending money on bigger and better ways to kill Soviets.

It was nothing personal. In fact, it was quite impersonal. The government took a piece of every paycheck and used it to develop and build super bombs, missiles, airplanes and other efficient killing devices. And to pay the many people who would do the actual killing.

I'm not sure exactly how much I spent over all those years. If I had it all in 5-year CDs, I'd probably be sipping a cool one on a cruise ship instead of pecking at a keyboard.

But it's gone, my contribution and the billions and trillions that the rest of you tossed in since the arms race began almost half a century ago.

Actually, it isn't all gone. Some of it is probably in the bank accounts of shrewdies who had the foresight to invest in defense industries. Or it's in the stock options and bonuses of the tycoons who ran these industries.

The money may have been well spent, since we were told that the Soviets were plotting to blow us up. And they very well may have been plotting to blow us up, since they believed that we were plotting to blow them up. In any case, both sides believed that a few megatons

of prevention was worth the price. And since we didn't blow each other up, maybe it was.

Of course, by spending so many of their rubles on killing machines, the Soviets made a total mess of their economy and those of their flunky nations. And by spending so many of our dollars on killing machines, we let Japan and Germany pre-empt us as Shopping Mall to the World.

But now we have a chance to invest our money in a way that could provide more of a return than you get from 10,000 nuclear missiles with nobody to drop them on.

Which is why I was a bit rude to the young man who called today and whined: "I don't know why we're talking about spending money on Russia when we got so many hungry people in this country."

I want him to know that it is not the policy of my newspaper for its employees to interrupt a caller and shout: "You (obscenity deleted) idiot, what were you doing during the Cuban missile crisis?"

He said, he was too young to remember the Cuban missile crisis and didn't even know what it was.

So I want him to know that it is not the policy of my paper for employees to shout: "You (deleted) moron, the

Cuban missile crisis was when we all thought the end was at hand, so read a history book or two." Or to slam the phone down on a caller.

However, my nerve endings start buzzing when I hear people say: "Why should we spend money helping the Russians when we have blah, blah, blah..."

Why should we spend it? Because after spending countless billions on 45 years of Cold War, it would be smart to invest only a fraction of those billions in what might be Warm Friendship.

Several generations have lived all or most of their lives with the fear that we could all disintegrate in the night.

In the late '50s, people spent weekends digging fallout shelters under their homes. When a Chicago fire chief turned on the air raid sirens to celebrate a White Sox pennant, thousands of terrified people rushed outside and looked to the night sky for the big mushroom.

In 1962, when Khrushchev and Kennedy played a game of chicken over the Cuban missile sites, families packed their cars and drove toward Canada.

It's been year after year, decade after decade, of pouring money into weapons systems to guarantee that if they kill all

of us we'll have the satisfaction of taking all of them with us.

Do we really want our grandchildren to twitch when a siren blows for the volunteer firemen?

I know. A staunch right-winger will say: "Let the Commies go hungry; let them freeze. It's their problem."

No, it is also our problem because they still have their thousands of missiles. And besides being unkind, it is not good strategy to let someone with a nuclear arsenal become hopelessly miserable.

This is our chance as well as theirs. If we can help them become producers of something besides vodka, they'll have merchandise to sell to the rest of the world. If they have something to sell, they'll have money with which to buy. Then we can sell to them.

I don't know about you, but I don't want my grandchildren ever thinking about digging fallout shelters.

No, I have a dream that someday my grandson will shake the hand of a Russian and say: "Boris, it'll give you 45 miles to the gallon and I'll throw in the air bags free. Deal?"

Mike Royko is a columnist for the *Chicago Tribune*. © 1991 Tribune Media Services.

## Puey Perfume

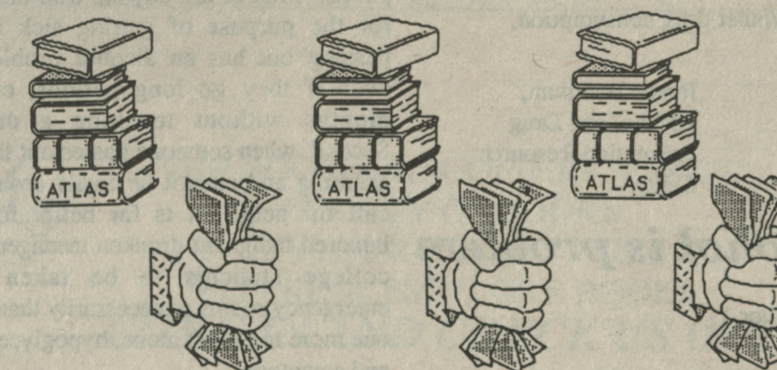
(Continued from page 2)

expensive sounding name like "Tom's Reelie Mondo-Gewd Pirfoom" (note the misspellings). Wrap it in an appropriate box and give it to your sweetheart the next time you see her. Watch her face light up with surprise and wonderment at receiving such a gift! See her reaction when you excitedly point out that the nozzle has a "Spray" and "Stream" option! Smile as the

bottle makes contact with your face! Laugh as she walks out of sight and out of your life! Ha ha!

My relationships, like my dates, don't usually last very long. I think that stinks...

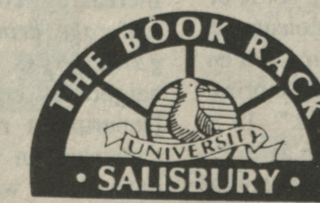
Thomas E. Klimchak is a student at Millersville University.



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## Letters to the Editor

### Awareness needed

Dear Editor,

In recent weeks, the Greater Salisbury community has responded to the deaths of two teenagers. One of these tragedies was a result of alcohol poisoning; the second, experts believe, may be alcohol-related as well.

Law enforcement officials have pronounced their intention to prohibit underage drinking and parties where illegal activities are occurring. It is also important for individuals to recognize their individual responsibilities and liabilities related to choices about drinking and using other drugs.

The letter below explains some important information about alcohol and its effects on the brain and body. This letter was written by a physician from Montgomery County, Maryland, in response to a teenage death that occurred there last year. It is reprinted here with the author's permission, in hopes that the information will help students understand how alcohol poisoning occurs.

I urge students to read the information below. I also ask students to support individual decisions not to drink or to refrain from drinking too much, too fast and other dangerous drinking activities. And, finally, I ask students on this campus to ask for help from Residence Life staff or Public Safety and Campus Police if a student is in trouble or passes out due to alcohol/other drug consumption.

Jennie Berkman,  
Alcohol and Drug  
Prevention Resource  
Center

### Alcohol is problem

Dear Editor,

I have just returned from the funeral of a 17 year-old patient of mine. The crowd was huge. Half of the mourners were teenagers, silent and sad, facing the reality of their friend in the coffin. The other half were my age, weeping unselfconsciously as they faced in daylight every parent's nightmare.

The young man had slept over with a few friends one Saturday night last month. After midnight, when the parents were upstairs asleep, a bottle of vodka appeared. It was consumed rapidly; I'm told it was gone in under an hour. My patient passed out, snoring seemingly "dead to the world." In a while the friends went to sleep as well. They woke in the morning to go to their basketball game. He didn't. The skillful paramedics got his heart going beautifully. His brain was another

story.

I'm writing this letter to a student newspaper because I think that the alcohol education of young and old alike is deficient, leaving the impression that driving with alcohol-impaired judgement and the chronic use of alcohol with its long term medical, emotional and social effects are the major problems. Tragically, too few realize that alcohol is a potent acute poison. It poisons the cells of the of the central nervous system directly, depressing their function.

Severely damaged nerve cells repair themselves poorly and sometimes not at all. Alcohol also changes metabolism causing blood sugar; they cannot utilize other sources of energy. So high concentrations of alcohol, especially when they have risen rapidly, may lead to hypoglycemic coma, convulsion, and death. Thirdly, alcohol irritates the stomach, causing vomiting. If the brain is depressed enough (even if not comatose), a person loses the gag reflex protection that keeps the vomitus out of the trachea and the lungs. Blocked airways block oxygen intake - this is called asphyxia.

All three of these mechanisms helped destroy the brain of this normal, healthy, athletic, friendly, social, parent-and-animal loving young man whom I had known since birth. It was a miserable week until the rest of his body followed.

I would like to pass along two points. First of all, anyone who drinks for the purpose of getting sick and passing out has an alcohol problem, even if they go long periods, even months without touching a drop. Second, when someone passes out from drinking and cannot be easily aroused call for help! It is far better for a hundred indignant drunken teenagers or college students to be taken to emergency rooms unnecessarily than for one more to be left alone, hypoglycemic and comatose.

Parents shouldn't have to bury their children, children are supposed to provide that honor to their parents.

Jack Lowe, M.D.

### Concern growing

Students who live and/or socialize off-campus need to be aware of increasing community concern for *underage drinking* and for *disruptive gatherings*. Two examples of this heightened concern are the Sheriff's Department response to an intown gathering on September 2 where 17 individuals were cited for underage drinking and a current article in The Daily Times (9/5/91) where the "Fruitland police plan to crack down on

college parties and underage drinking this school year..."

Maryland State law, Article 27 400 and 27 401, prohibit both the misrepresentation of age to obtain alcohol and the obtaining and/or furnishing of alcohol to someone under age 21. Individuals who violate these laws are issued a citation and a fine of up to \$500 for a first offense and up to \$1000 for repeat offenses. Maryland Motor Vehicle law, TR 16 301, prohibits misrepresentation of a license by using false information, a fictitious license, an altered license or another person's license. The penalty for violation of this law includes a \$500 fine and/or 2 months imprisonment and 12 points. TR 16 311 prohibits licensees under the age of 21 years from driving or attempting to drive a motor vehicle with an alcohol concentration of 0.02. Violation of this license restriction may result in a license suspension or revocation and/or fine of up to \$500.

Alcohol use and abuse is of

paramount concern to parents, schools, health organizations and law enforcement agencies. Salisbury State University provides students with health and counseling services and alcohol/drug information via professional staff in several offices. The University also informs students of their rights and responsibilities and of local/state codes through the "Alcohol and Other Drug Policy and Guidelines" now published in the *Student Handbook* and in the "Drug-free Campus, Drug-free Workplace" brochure circulated to all students. Students should become familiar with these codes, policies and guidelines. Students holding events should seek planning advice from the Office of Student Activities and Organizations. More information on any of the topics above may be obtained from the Dean of Students Office and the Alcohol and Drug Prevention Resource Center.

Dr. Carol Williamson  
Dean of Students

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## Transvision Vamp, Son of Bazerk reviewed

by Byron Mc Crae, acting editor

The movie is supposed to be really good. Too bad the soundtrack isn't.

*The Commitments*, the film, is being hailed as a classic. *The Commitments*, the soundtrack, is a feeble attempt by commercial and studio artists to revitalize 60's soul classics.

The *Commitments*, the eleven member band, desperately lacks that classic sound which they are supposedly "committed" to. The songs sound like 80's versions of what they used to be, with the female back-ups signing and harmonizing as if they were on a Spuds MacKenzie commercial.

The vocal performances are poor all around. Lead Andrew Strong is ok on Otis Redding's "Mr. Pitiful," but he absolutely kills "Try A Little Tenderness" and just doesn't work on "The Midnight Hour."

Maria Doyle's shallow, high-pitched squeak make "I Never Loved A Man"

and "Bye Bye Baby" songs you can't wait to forget.

As the CD drags on, *The Commitments* becomes even more uninteresting, more boring. Let's just hope the movie isn't as vapid.

If fun rock and roll is what you are looking for, look no further than *Little Magnets versus the Bubble of Babble*. Its the most release from the UK sensation Transvision Vamp.

Take the cheesiest rock lines imaginable, like "Every little thing you do to me/makes my heart swing/And then it rocks a little bit/Ah yeah, oh yeah," and couple them with the hardest driven punk/rock/dance beats and you have instant hardcore Vamp camp.

Don't try to take oversexed Wendy James, the lead tramp in Vamp, seriously. Hell, she doesn't take herself seriously. What *Little Magnets versus the Bubble of Babble* is all about is music, hard and fast. And, even on the cover of Dylan's "Crawl Out Your

Window" and especially in "Don't Believe The Type," there is a sense of (hyper) fun.

Go ahead, listen to Transvision Vamp. Mock them if you want, but try to honestly tell yourself that you don't like them.

Similarly, there is rap music's Son of Bazerk. Son of Bazerk is much more than the Transvision Vamp of rap, however.

Like Transvision Vamp, Son of Bazerk comes across with a no holds barred approach. But, unlike Transvision Vamp, Son of Bazerk delivers intelligent social and political commentary along with the music.

On *Bazerk, Bazerk, Bazerk* featuring *No Self Control* and *the Band*, frontman Son of Bazerk balances an album with some heavy topical issues and funkified dance accessible cuts.

"Trapped Inside the Rage of Jahwell" and "Lifestyles of the Blacks in the Brick" are two of the most politically

charged raps this side of Public Enemy. "The Band Gets Swivey On the Wheels" and "Change the Style" are bonafide hits for Son of Bazerk. And, the album offers much more in songs such as "What Could Be Better Bitch," "Bang (Get Down, Get Down)!", and "Sex, Sex, and More Sex."

Produced by the Bomb Squad, each and every song is thick in sound. The rap and singing vocals are superior as the mode swings from dance/funk to militant rap to soul gem. *Bazerk, Bazerk, Bazerk* is a masterpiece no rap connoisseur should be without.



## REM, Isaak, Madonna win VMA's

by Byron Mc Crae, acting editor

Everybody's new favorite band, REM, was the belle of the ball at this year's MTV video Music Awards. The college band gone successful pop supergroup converted six of its nine VMA nominations to walk away the big winner of the evening.

REM's "Losing My Religion" clip

earned trophies for direction, editing, and art direction. "Losing My Religion" was voted best breakthrough video, best video by a group and best video of the year, as well.

Chris Isaak, a talented but unknown vocalist until "Wicked Game" became a surprise sleeper hit, was also a big winner. The steamy, black and white version of the "Wicked Game" video

earned Issak the best male video award and another award for cinematography. The movie-clip version won the best video from a film award.

Madonna, MTV's video matriarch, continued her video award streak by inaugurating a new video category, best longform video, for *The Immaculate Collection*. Madonna was edged by Janet Jackson and "Love Will Never

Do" in the best female video category.

The winners in the genre categories were C&C Music Factory and "Gonna Make You Sweat" for dance, Aerosmith and "Other Side" for metal/hardrock, LL Cool J and "Mama Said Knock You Out" for rap, and "Jane's Addiction and "Been Caught Stealing" for alternative.

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## Football set for Season of Improvement

by J.P. Gourley, sports writer

The Salisbury State football team has been working hard to improve on last season's 1-8 record.

"We expect to be a better football team," said head coach Joe Rotellini.

Rotellini has 41 returning lettermen, including 18 returnees that have starting experience, as well as a strong freshman class.

Heading the list of unsettled positions is the quarterback spot, where sophomores Len Annetta and James McCormick have each been given a shot in the preseason.

The Sea Gull running game appears solid with three of the team's top four 1990 rushers returning. Seniors Pierre Copes, John Cooksey, and Jason Barton will lead the attack. Copes will also return kicks for the Sea Gulls.

Ron Stump, a redshirt freshman, also looks to see significant action this year as well.

Pat Stancharone, Charlie Whalen, and Bill Lewit return to give Rotellini an experienced group of receivers. UMES transfer Joe Truesdale adds size and speed to the receiving corps.

The offensive line returns five players with starting experience. Senior captain Mark Craemer started all nine games last year at tackle and looks to man that spot again this year. Guard Joe

Darminio earned last year's offensive MVP award and looks to continue his consistent play this season. Vance Fitzgerald and Darryl Pynn, who both started during the 1990 season, look to return to the starting lineup. Bruce Lesh, a starter in 1989, returns from a knee injury to reclaim his starting spot. Colin Joseph and Roman Keefe will look to back up this strong group.

Defensively, the Sea Gulls also boast a strong returning group. Seniors Dave Stofa and J.L. Steller are likely starters on the inside with redshirt freshmen Robert Poole and Jim Cave also contributing.

Senior Joe Tasman and sophomore Russell Lewis are likely the starting bookends for the defensive line.

Dan Quinn and Seth Houston could also see action on the defensive line.

The Gulls return their two inside linebackers, junior Rich Bowen and Rick Helton, who had a combined 144 tackles last season.

Scott Woehrl and Greg Parkins also figure to see considerable playing time after the improvements they made as freshmen.

Competing for the outside linebacker spot are sophomores Stanley Griffin, redshirt freshman Bryan Fulton, transfer Tim Ammon, and freshman Kevin Bradley.

The two top candidates for strong

safety position are freshmen Larry Martin and Ed Witt.

Sophomore Henry Fehlman returns to man the corner spot which he earned last year.

Two freshmen, Scott Braham and Aaron Fox, will battle for the remaining corner position.

The free safety spot appears to be unsettled at this point. Junior Josh Bacon, a reserve running back last year, has been converted to the defensive side this season. Two freshmen, Mike Brogden and Mike Hurley, will battle for the safety spot as well.

On special teams, Brian Bendyna looks to be the top punting candidate, while senior Rob Grande returns to

handle the placekicking duties.

The Sea Gulls open the 1991 season this Saturday with a road game against a tough C.W. Post team.

"We're looking forward to hitting someone else besides ourselves," said Cooksey. "It will be a good test for our team to see where we are."

SSU scrimmaged Johns Hopkins last Wednesday and looked convincingly better than last year's team.

"We are really working together well," said Rich Bowen.

And John Cooksey spoke for the entire team when he said, "We are twice as far this year as a team than last year at this time."

## SSU Soccer Season Starts

by Jody Madron, sports editor

The 1991 Salisbury State soccer team is one filled with both talent and experience - two key elements that should make this season very interesting for 10th year head coach Gerry DiBartolo.

Just how much experience do the Sea Gulls have? No less than eight seniors return to this year's squad, which is looking to improve on last season's 7-8-1 record.

Returning to lead the offense is senior Kevin Jackson. Jackson, the team's top scorer in 1990, with 10 goals, will be looked to as a team leader.

"Although we are looking to all of our seniors for leadership, Kevin's role is well-defined," says DiBartolo. That role includes the all-conference and all-South Region honors which Jackson earned last year.

Also returning on offense are seniors Sean Karns and Joe Greco, as well as junior Scott Talley, and sophomore Bill DeAtley. New to this year's offense are freshman Michael Connors and junior Chris Hayes, who spent the past two years at Charles County Community College.

On defense, senior co-captain David Kidd, the Gulls' other 1990 all-conference and all-South Region performer, returns to head up a talented group. That group includes sophomore returnees Steve Mazzola and Eric Strumsky. Newcomers Ron Anson, Eric Mellette, and Ryan Harbaugh will also compete for a starting job.

At midfield for the Gulls are three returning starters: senior Jim Wakefield, junior Matt Roberts, and sophomore Soon-Jae Kloper. They will be joined by senior Kevin Darcy (who last played for the Gulls in 1988), sophomore Anthony Menegatti, and freshmen Keith Wehr and Nick Cosentino.

Who will start in goal for the Gulls

this season?

"Goalie position is still not decided," said Coach DiBartolo. "All four candidates have played very well and I'm pleased with what I have seen from all of them."

The four candidates are senior Garrett Tucker, junior Brian Polczynski, and freshmen Joe Herman and Chris Ross.

All this experience should be put to the test this season, as the Sea Gulls play another very competitive schedule. Says Coach DiBartolo, "The competitive schedule is part of our philosophy. We must play the best in order to be the best."

That competitive schedule is already underway. The Sea Gulls opened at the Randolph Macon Invitational this past weekend with games against Randolph Macon and Mary Washington. The Sea Gulls will open their home season with defending national champion Glassboro State Saturday at 2:00.

With a strong veteran team returning this season, and a schedule full of powerful teams, the 1991 SSU soccer season should be an exciting one.

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## Field Hockey Poised for Successful Season

by Tony Frazier, sports writer

The Salisbury State University field hockey team will be looking for their eighth straight trip to the NCAA Division III tournament when they open the season against Catholic on September 11.

Returning for fifth year Head Coach Dawn Chamberlin this season is a solid front four, featuring first-team All-American Cheryl Ish, All-South Region forward Kristen Guttilla, junior Regina Zippel and sophomore Edie Matthews. Combined, the four of them totalled 41 goals and 12 assists last year for the 13-4-1 Lady Sea Gulls.

The Salisbury midfield will have one starter back this season, All-South Region selection Tracy Wolfe. Joining her in 1991 are freshman Jennifer Glotzbach and a sophomore transfer from the University of Delaware, Tara Savage. Tammy Whelan, who will miss the first few games with a broken ankle, and junior Holly Ennis, will also help strengthen the midfield for Coach Chamberlin.

In the backfield, the Lady Gulls return two starters from 1990, juniors Diane Bondulich and Nicki Houghton. Both were part of a Salisbury State defense that recorded ten shutouts last season.

The other remaining defensive spot will be filled by freshman Susan Porter. Kristin Hart, Hillary Harding, and Jennifer Jaekal will also participate in what should be a solid backfield.

In goal this year, the Lady Gulls will have Cindy Smith, a junior college transfer from Camden County, New Jersey. She will be backed up by Karen McCammon, a freshman from Boonsboro, Maryland.

The Lady Sea Gulls looked quite impressive in a scrimmage against Washington College last Wednesday. The defense did not allow a goal, while the offense scorched the nets for six of their own in a 35-minute stretch. If the Lady Gulls can continue this caliber of play, they could have a year like the previous one where they outscored opponents 53-16.

After the scrimmage, Coach Chamberlin still felt there were some things to work on before the season opener.

"We need to work on our speed of execution and our overall aggressiveness. We have to become a bit quicker getting to the ball," said Chamberlin.

Salisbury will face an extremely tough schedule this season, playing most of the top teams on the road.

"I'm not worried about us playing on the road because we played well last year on the road," said Chamberlin.

"Our toughest games will be against Johns Hopkins and Trenton State because they have artificial turf and we're not used to playing on it," she added.

The field hockey team will be tested early in '91 as they face Messiah in their first home game on September 19. The Lady Gulls were ousted by Messiah, 4-0 in the quarterfinals of the NCAA tournament last year. The team will be hoping to avenge that loss on their way to what should be a successful season.

## Sports Shorts

### Intramurals

The Fall 1991 SSU Intramural Season will be getting underway shortly with a wide variety of events this semester.

Of course, the NFL Grid Guesser and nightly aerobics have already begun. The Co-ed volleyball season will begin play on September 16, with the captain's meeting on September 11.

In the coming weeks, more sports will also be getting underway. September 18 is the entry deadline for both Flag Football and Tennis. Play for those sports will begin on September 23.

For information or entry forms, drop by the Campus Rec office weekdays from 8:30 a.m. to 4:30 p.m.

### Volleyball

The SSU women's volleyball team opened their season last weekend with their participation in the Messiah College Invitational.

Coaches Ed Hoeck and Bridget Benshetler will be looking for another solid season after last year's 35-14 overall record.

The challenge that they face, however, will be a difficult one in that they must replace five of six starters from last year's squad.

The Lady Gulls will make their first home appearance when they host the Gull Classic Tournament on September 27-28.

## The Student Government

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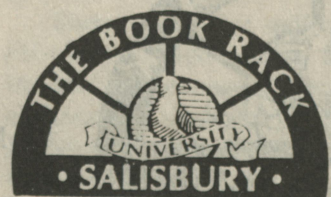
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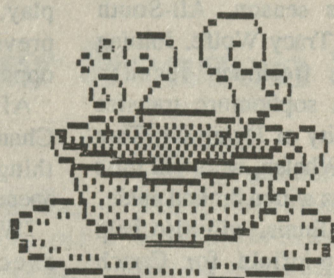
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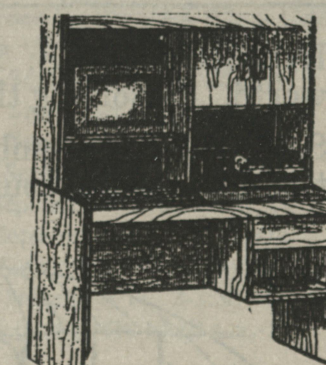
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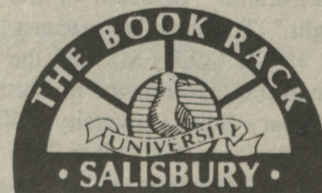






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